

**4-H FASHION REVUE CHECKLIST**  
**The Clothes You Make**

Participants Number \_\_\_\_\_

		Outstanding	Good	Needs Improvement
<b>1. Fit</b> * Consider the “look” on the wearer. The garment should be free from wrinkles or gaps and not be overly tight nor loose	30%		○	
<b>2. Design</b> * Evaluate total picture made by person wearing garment. Consider * Line * Color * Texture * Space & Form (does the garment bring out wearers good points?)	25%			
<b>3. Grooming</b> * Neat and clean body, hair, nails and clothes * Suitable intimate wear (slip lengths and ridges should not show from outside)	2%			
<b>4. Posture and Poise</b> * Stands straight but not stiff * Models with confidence, giving attention to features on garment	3%			
<b>5. Personal Qualities</b> * Smiles * Is enthusiastic * Projects personality	5%			
<b>6. Fashion</b> * Current * Appropriate for intended use * Compliments wearer * Suitable hairstyle and makeup * Well-chosen accessories	5%			
<b>7. Construction</b> * Smooth outer appearance * Matching seam lines, plaids and patterns * Compatible fabric and pattern selection	30%			

\*Criteria are presented in order of importance  
revised 7/03